

Sibelius, Jean
[Pieces, violin & piano,
op. 79]
6 [i.e. Six]



WILHELM HANSEN
EDITION

N^o. 2212.

SIBELIUS

Op. 79 No. 4

Sérénade

Violon et Piano

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
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A. B. NORDISKA MUSIKFÖRLAGET



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WILHELM HANSEN EDITION

6 Morceaux

pour

Violon et Piano

par

Jean Sibelius

Op. 79

1. Souvenir.
2. Tempo di Menuetto.
3. Danse caracteristique.
4. Sérénade.
5. Tanz-Idylle.
6. Berceuse.



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Edited and revised by Julia A. Burt, New York

Ejendom for Finland: R. E. Westerlund, Helsingfors

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M
221
55
Op. 79
B8
t. 4



1060291

Jean Sibelius, Op. 79. Nr. 4.

Allegretto con grazia

Violino

Piano

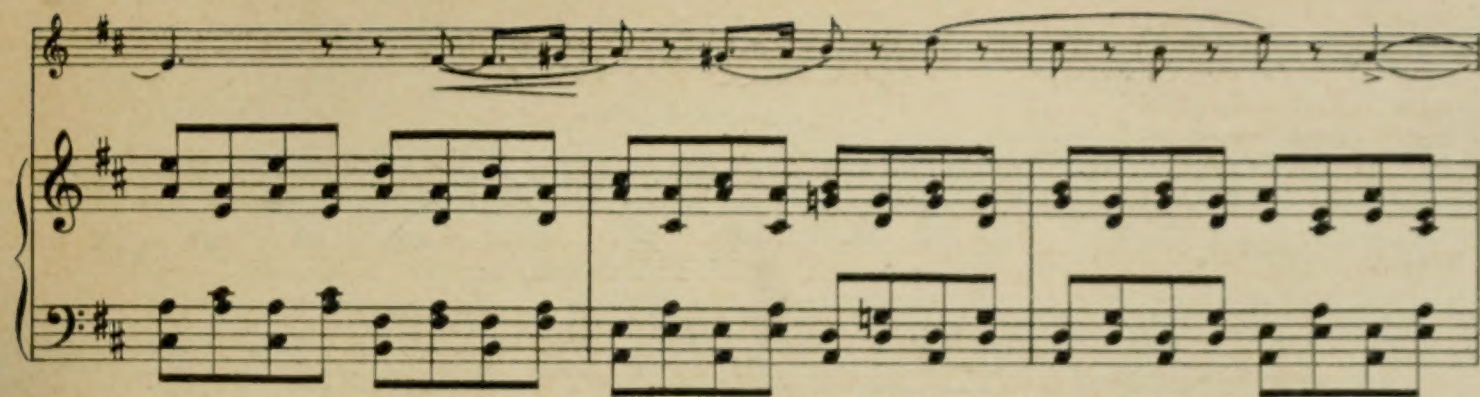
mp

mezza

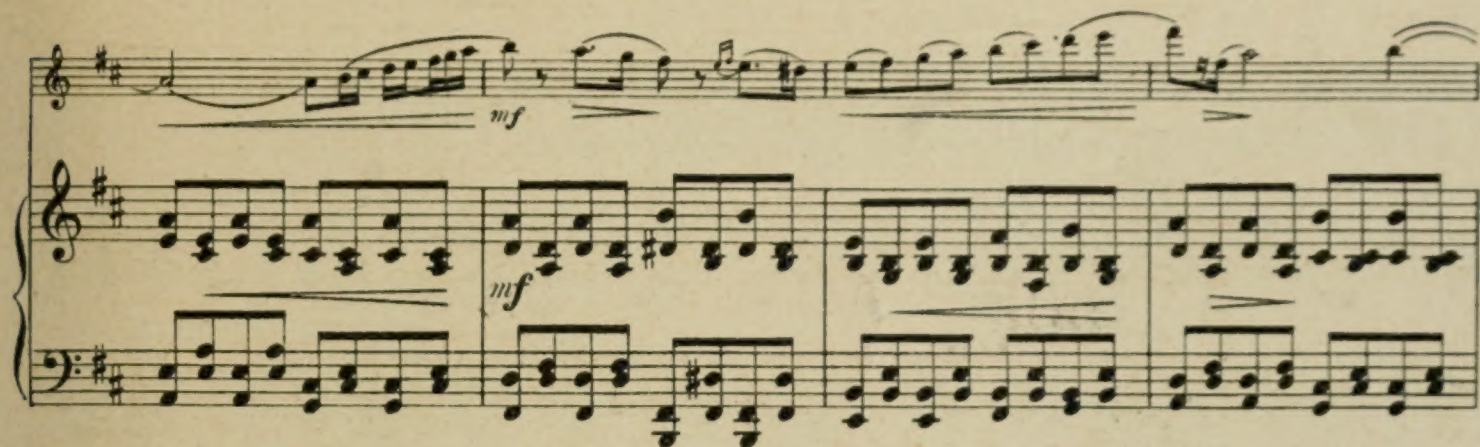
una corda

segue

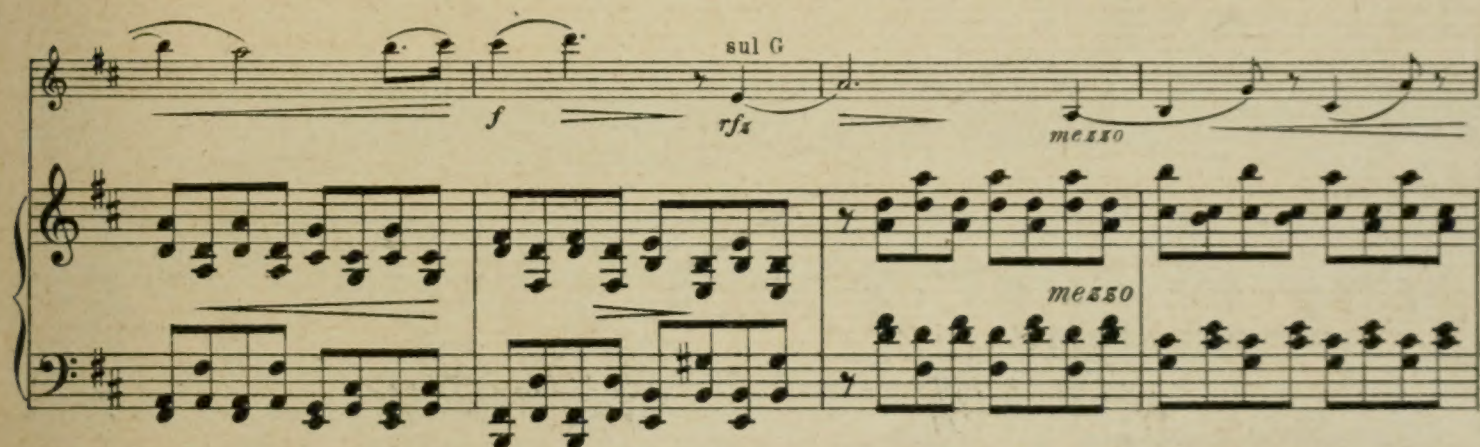
Teo.



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are a piano accompaniment in treble and bass clefs, featuring a steady eighth-note pattern.



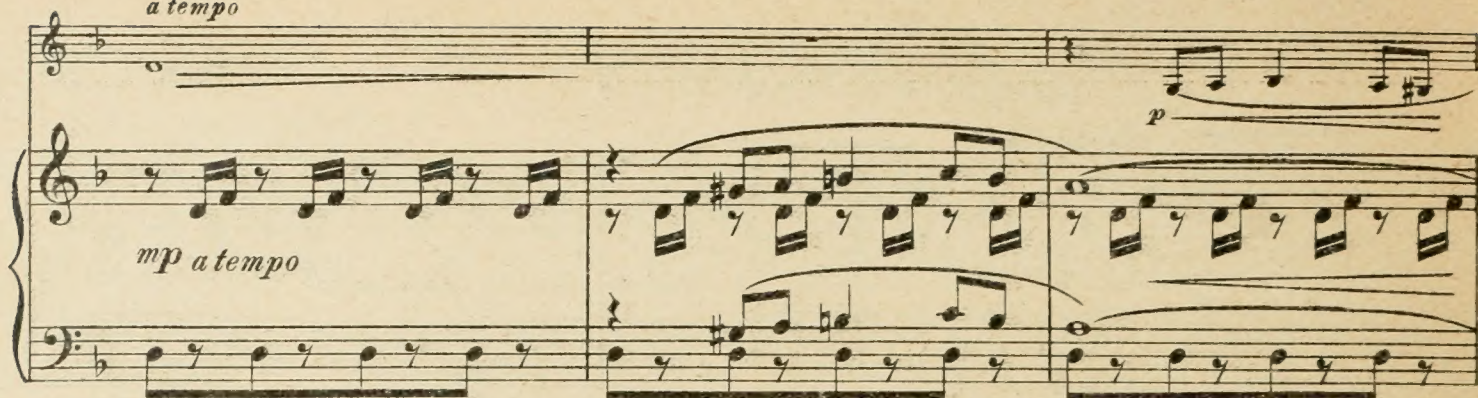
Second system of musical notation. The top staff continues the melody with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment in the bottom two staves continues with the same eighth-note pattern.



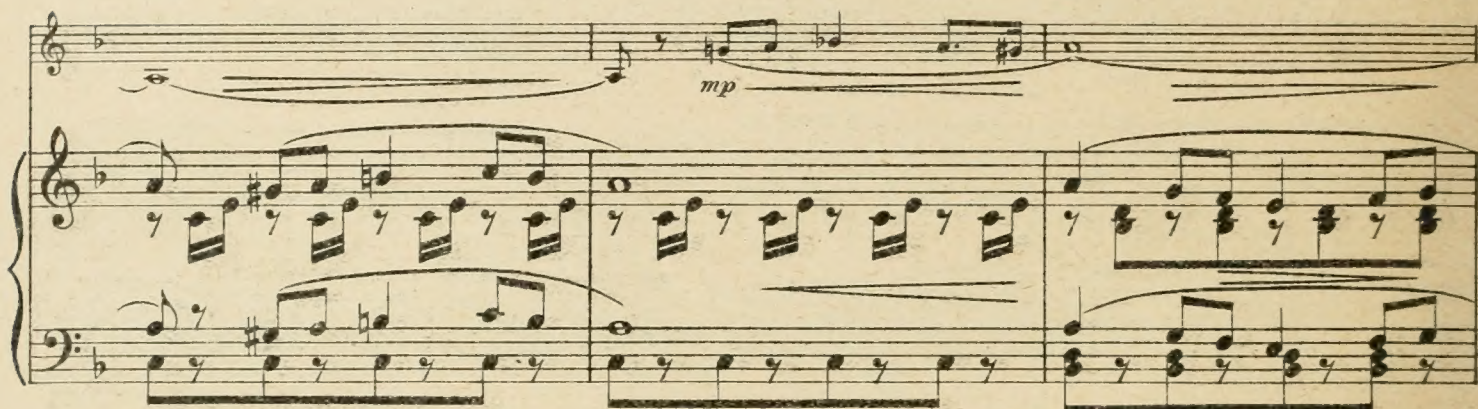
Third system of musical notation. The top staff features a *f* (forte) dynamic marking, followed by a *rfz* (ritardando) and then a *mezzo* (mezzo-forte) section. The piano accompaniment in the bottom two staves continues with the eighth-note pattern.



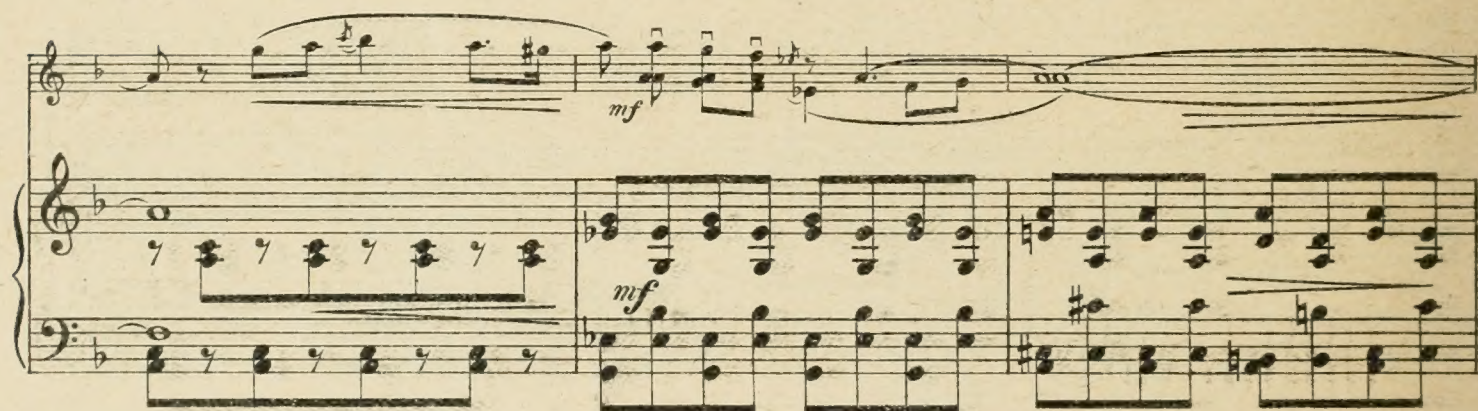
Fourth system of musical notation. The top staff begins with a *p* (piano) dynamic marking and ends with a *poco rit.* (poco ritardando) instruction. The piano accompaniment in the bottom two staves continues with the eighth-note pattern.

a tempo

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a measure of two eighth notes (G4 and A4), and then a measure of two eighth notes (B4 and C5). The middle staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The bottom staff has a bass clef and a key signature of one flat. It begins with a half note (F3), followed by a half note (G3), and then a half note (A3). The dynamic marking *p* is placed below the top staff.

mp a tempo

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The middle staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The bottom staff has a bass clef and a key signature of one flat. It begins with a half note (F3), followed by a half note (G3), and then a half note (A3). The dynamic marking *mp* is placed below the top staff.

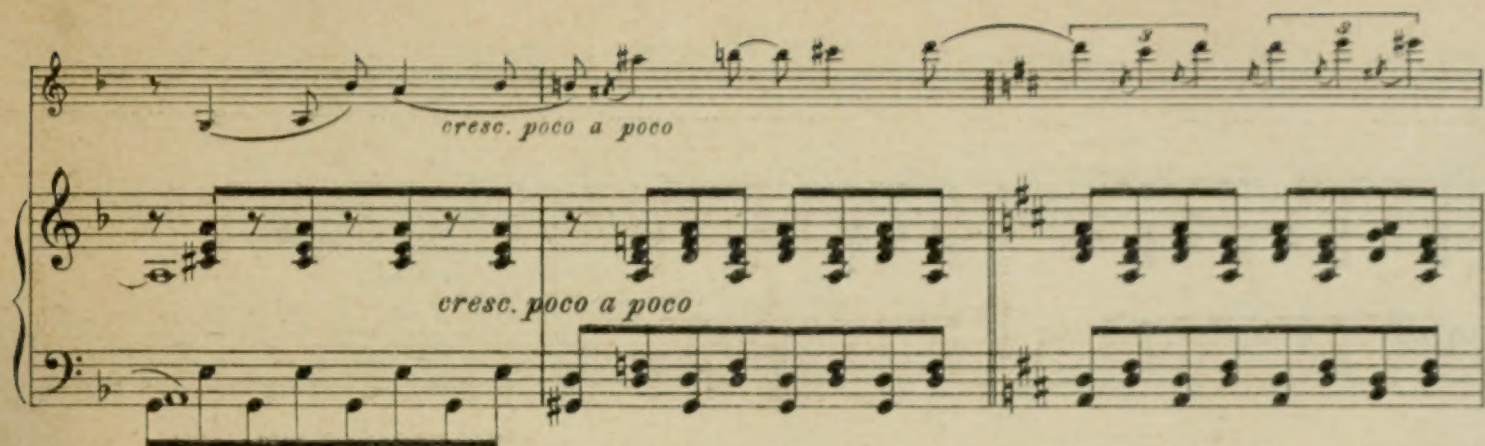


Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The middle staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The bottom staff has a bass clef and a key signature of one flat. It begins with a half note (F3), followed by a half note (G3), and then a half note (A3). The dynamic marking *mf* is placed below the top staff.



Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The middle staff has a treble clef and a key signature of one flat. It begins with a half note (F4), followed by a half note (G4), and then a half note (A4). The bottom staff has a bass clef and a key signature of one flat. It begins with a half note (F3), followed by a half note (G3), and then a half note (A3).

Ad.



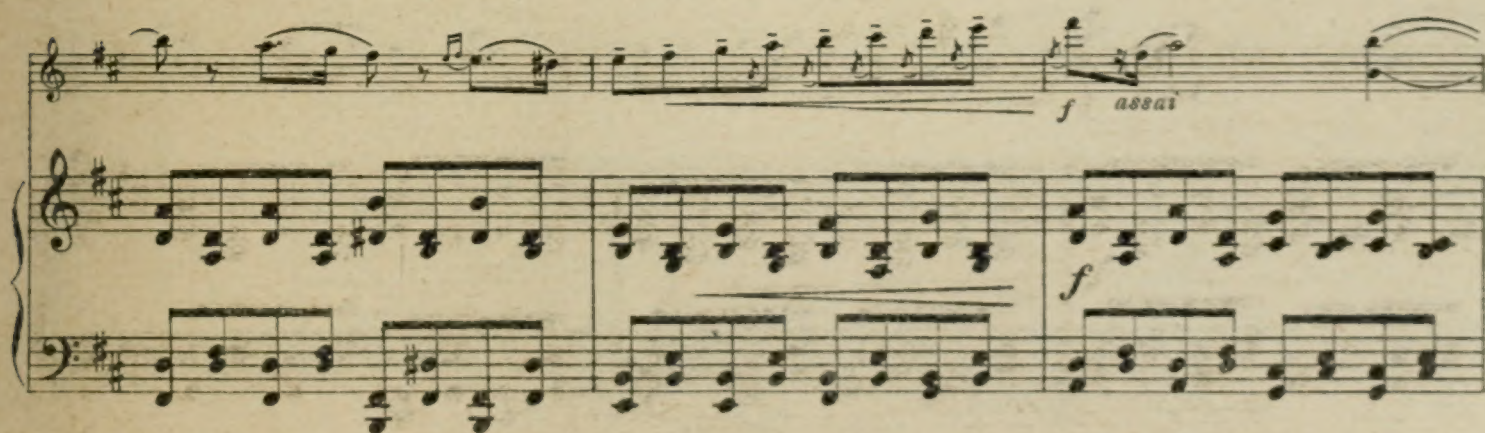
First system of musical notation. The top staff is a single melodic line with a crescendo marking *cresc. poco a poco*. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines. It also features a *cresc. poco a poco* marking.



Second system of musical notation. The top staff continues the melodic line with a crescendo leading to a forte *f* section. The bottom staff continues the piano accompaniment, also reaching a forte *f* section. There are some markings like *Leo.* and *** in the bottom staff.



Third system of musical notation. The top staff has a *mezzo* marking. The bottom staff also has a *mezzo* marking. The piano accompaniment continues with chords and moving lines.



Fourth system of musical notation. The top staff has a *f* marking and the word *assai*. The bottom staff has a *f* marking. The piano accompaniment continues with chords and moving lines.

musical score system 1, measures 1-4. Treble clef: *sul G*, *rfz*, *mezzo*. Piano: *mezzo*.

musical score system 2, measures 5-8. Treble clef: *cresc.*. Piano: *cresc.*.

musical score system 3, measures 9-12. Treble clef: *f*, *f*. Piano: *f*, *f*, *f*, *Teo.*, *Teo.*, *Teo.*, ***.

musical score system 4, measures 13-16. Treble clef: *mezzo*. Piano: *mezzo*, *Teo.*, ***, *Teo.*, ***.

JEAN SIBELIUS

Pour Piano.

- Op. 71. „Scaramouche“. Pantomime par Poul Knudsen. Partition Piano seul.
 Op. 71. Danse élégiaque de la Pantomime „Scaramouche“.
 Op. 71. Scène d'amour de la Pantomime „Scaramouche“.
 Op. 75. Cinq morceaux.
 1. Quand le sorbier est en fleur.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 2. Den ensamna furan — Le pin solitaire. 3. Aspen — Le tremble. 4. Björken — Le bouleau.
 Propriété pour tous pays excepté la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
 5. Granen — Le sapin.
 Propriété pour tous pays exceptés la Finlande.
 Op. 76. 1. Esquisse. 2. Etude. 3. Carillon. 4. Humoresque. 5. Consolation. 6. Romanzetta. 7. Affettuoso. 8. Pièce enfantine. 9. Arabesque. 10. Elegiac. 11. Linnaea. 12. Capriccio. 13. Harlequinade.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 Op. 85. Cinq morceaux.
 1. Bellis. 2. Oeillet.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 3. Iris. 4. Aquileja. 5. Campanula.
 Propriété pour tous pays exceptés la Finlande, l'Angleterre, la France, la Belgique, la Suisse et les Etats Unis.
 Op. 94. 5. Melodie. 6. Gavotte.
 Propriété pour tous pays excepté la Finlande.
 Op. 96. a. Valse lyrique.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 b. Autrefois. c. Valse chevaleresque.
 Propriété pour tous pays.
 Op. 98. b. Suite champêtre, Piece caractéristique. Mélodie élégiaque. Danses.
 Propriété pour tous pays.

Violon et Piano.

- Op. 77. 1. Laetare anima mea, Cantique.
 Propriété pour tous pays.
 2. Devotion.
 Op. 78. 2. Romanze F-dur. 3. Religioso.
 Op. 79. 1. Souvenir. 2. Tempo di Menuetto. 3. Danse caractéristique. 4. Sérénade. 5. Tanz-Idylle. 6. Berceuse.
 Propriété pour tous pays excepté la Finlande.
 Op. 80. Sonatine.
 Propriété pour tous pays.
 Op. 89. 1. Humoresque III. 2. Humoresque IV. 4. Humoresque VI.
 Op. 89. b. Humoresque IV.
 Propriété pour tous pays exceptés la Finlande.
 Op. 96. a. Valse lyrique.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.

Violon, Violoncello et Piano.

- Op. 96. a. Valse lyrique.
 Propriété pour tous pays excepté l'Angleterre et la Finlande.

Violon seul avec orchestre.

- Op. 77. 1. Laetare anima mea.
 Op. 89. 3. Humoresque V. 4. Humoresque VI.
 Op. 89. a. Humoresque III.
 Propriété pour tous pays excepté la Finlande.

Violon seul avec orchestre d'instrument à archet.

- Op. 89. b. Humoresque IV.
 Propriété pour tous pays excepté la Finlande.

Petit orchestre.

- Heimdal. Nr. 52. Scène d'amour de „Scaramouche“.
 Propriété pour tous pays.
 Heimdal. Nr. 73. Op. 96 a. Valse lyrique.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 Heimdal. Nr. 78. Scout March.
 Heimdal. Nr. 85. Op. 96 c. Valse chevaleresque.
 Heimdal. Nr. 86. Op. 96. b. Autrefois.
 Propriété pour tous pays.

Orchestre.

- Op. 71. „Scaramouche“. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays.
 Op. 77. 2. Devotion. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays excepté la Finlande.
 Op. 82. Symphonie Nr. 5. Partition d'orchestre & Parties d'orchestre.
 Op. 82. Symphonie Nr. 5. Partition en format de poche.
 Propriété pour tous pays.
 Op. 87. Nr. 2. Impromptu. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays excepté la Finlande.
 Op. 96 a. Valse lyrique. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays exceptés l'Angleterre et la Finlande.
 Op. 96. b. Autrefois. Partition d'orchestre & Parties d'orchestre.
 Op. 96. c. Valse chevaleresque. Partition d'orchestre & Parties d'orchestre.
 Propriété pour tous pays.

Chant et Piano.

- Op. 86. 1. Vår forn timer. 2. Längtan heter min arfvedel. 3. Dold förening. 4. Och finns det en tanke. 5. Sångarlön. 6. I systrar, I bröder, I älskande par.
 Propriété pour tous pays excepté la Finlande.
 Op. 88. 1. Blåsippan. 2. De begge rosorna. 3. Hvitsippan. 4. Sippan. 5. Törnet. 6. Blommans öde.
 Propriété pour tous pays excepté la Finlande.
 Op. 90. 1. Norden. 2. Hennes budskap. 3. Morgonen. 4. Fogelfångaren. 5. Sommarnatten. 6. Hvem styrde hit din väg.
 Propriété pour la Scandinavie.
 Op. 91. b. Scout March.
 Propriété pour tous pays.

København & Leipzig

WILHELM HANSEN, MUSIK-FORLAG

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Klaver for 2 Hænder.

Op. 28. **Ungdom.** (Jugend). 6 lyriska pianostycken.

- 1) Præludium.
- 2) Skuggornas ö. (Die Schatteninsel).
- 3) Saga. (Märchen).
- 4) Mor sjunger. (Die Mutter singt).
- 5) Svanen. (Der Schwan).
- 6) Ringdans. (Reigen).

Op. 31. **Finska Rytmer.** (Finnische Rytmen. Rytmes finnois). Skizzer för Piano.

- 1) Karelsk Dans. (Karelischer Tanz, Danse de la Karélie).
- 2) Menuett.
- 3) Det onda samvetet (Das böse Gewissen, La mauvaise conscience).
- 4) Menuett-Vals.
- 5) Vestfinsk dans. (Westfinnischer Tanz. Danse finnoise).

Op. 35. **Klavierskizzen.** (Piano Scetches).

- 1) Tanz-Humoreske I (Humorous dance I).
- 2) Altfinnisches Wiegenlied (Old finnish cradle-song).
- 3) Irrlicht (Witt-o-the-wisp).
- 4) Tanz-Humoreske II (Humorous dance II).

Op. 37 Nr. 2. **Ein Mephistowalzer.**

Op. 39. **Nordischer Sommer.** (The summer of the North). 5 Klavierstücke (5 Pianoforte Pieces).

- 1) Abendstück (Evening piece).
- 2) Am Bach (On the brook).
- 3) Tanzstück (Dancing piece).
- 4) Kleine Ballade (Little Ballad).
- 5) Hochzeitsmarsch (Wedding march).

Op. 50. **En pastoral i 3 scener.**

- 1) Morgon.
- 2) Elegie.
- 3) Afton.

Op. 51. **Ljus och skugga.** — (Licht und Schatten. Light and Shade). 6 pianostycken.

- 1) Fosterlandshymn. — (Vaterländische Hymne. Patriotic hymn).
- 2) Finsk ballad. — (Finnische Ballade. Finnish ballad).
- 3) Skymning. — (Dämmerung. Twilight).
- 4) Serenata.
- 5) Elegi.
- 6) Valse caprice.

Op. 54. **3 Pianostycken** (3 Klavierstücke. 3 Pianoforte pieces).

- 1) Regndroppor (Regentropfen. Raindrops).
- 2) Valse mignonne.
- 3) Månsken (Mondschein. Moonlight).

Op. 66. **Deux Impromptus** pour piano.

- 1) Valse finlandaise. (Vestfinsk vals).
- 2) Moment musical.

Op. 67. **6 Morceaux.**

- 1) Prelude.
- 2) Ricordanza.
- 3) En sjömansvals.
- 4) Humoristisk studie.
- 5) Improvisation.
- 6) På lagunen.

„Finska folkvisor“.

- 1) Friarefärden.
- 2) På Rones strand.
- 3) Linjakarran.
- 4) Maria.
- 5) Fångens visa.
- 6) Den tviflande.
- 7) Till en fågel.
- 8) Aftonsång.

Graciösa Rytmer. 1) Ringlek. 2) Piccolo Menuetto.

Con Sordino.

Drömvisa.

Entre'acte valsant.

Postludium.

Klaver for 2 Hænder.

Prélude funèbre.

Vårbackarnas brus.

Spinnrocken. (Das Spinnrad. The spinning wheel).

2 Klaverer for 4 Hænder.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2.

Principalstemme med Ledsagelse af 2det Klaver ved Ign. Friedman.

Op. 41. **Metamorphoses.** Konzert Nr. 3.

Klaver med Orkester.

Op. 33. **Der Fluss.** (Floden). Klaverkoncert Nr. 2. Partitur og Stemmer.

Op. 41. **Metamorphoses.** Konzert Nr. 3. Partitur og Stemmer.

Violin og Klaver.

Op. 43. **Quatre morceaux.**

- 1) Capriccio pastorale.
- 2) Valse capriccio.
- 3) Canzonetta.
- 4) Musette.

Op. 54 Nr. 2. **Valse mignonne,** arr. af Prees.

Berceuse.

Romance.

Svanen (Der Schwan) for Violin eller Violoncel med Piano af Herman Sandby.

Orkester.

Op. 50. **Eine Pastorale.** Partitur og Stemmer.

Op. 54 Nr. 2. **Valse mignonne.** Heimdal Nr. 67.

Op. 28 Nr. 5. **Der Schwan.** Heimdal Nr. 72.

Sang for én Stemme med Klaver.

Op. 52. **Tre Sanger.**

- 1) Så sakte ringde klockorna. (Astrid Gullstrand).
- 2) Sjung, sjung, brusande våg! (Zach. Topelius).
- 3) En moders farväl. (E. N. Söderberg).

Op. 70 Nr. 1. **Var är vägens mål.**

— 2. **En Latmansmelodi.**

En vårvisa. (Zach. Topelius).

Finsk folkvisa. O moder, arma moder (med obl. Violoncel ad lib.).

Friederike Brions visa. (Gustaf Fröding).

Juni. (E. N. Söderberg).

Nocturne. (Astrid Gullstrand).

Nun die Schatten dunkeln. (E. Geibel).

Näktergalen. (B. Gripenberg).

Sommersehnsucht. (Johannes Noack).

Tolv nordiska folkvisor.

- 1) Kari aa Mari, stat op naa! 2) En enlig Fru udi sit Bur. 3) Jeg gik ud at se mig om. 4) Sjömansvisa från Åland. 5) Vi ska' ställa te' en roligere dans. 6. Södeste pige 7) Yhden m tiedän. 8) Under hæggen — Tuomen juurella. 9) Som stjarnan uppå himmelen sa klar. 10) Och flickan hon gar i dansen. 11) Og jeg v ha' mig en hjertenskjar. 12) Allt under himme lens fäste.

Ungdomstoner. (E. N. Söderberg).

Mandskor.

Friseglarins Sång. Partitur.

Hossiannah. Partitur.

Vaggsång för mitt hjärta. Partitur.

SÉRÉNADE

Violino

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Jean Sibelius, Op. 79, Nr. 4.

Allegretto con grazia

2 *mp*

mezzo

mf

f *ff* *sul G*

mezzo *p*

poco rit. *a tempo* 1

Violino

p *mp* *mf* *cresc. poco a poco* *f* *mezzo* *f* *assai* *sul G* *rfz* *mezzo* *p* *cresc.* *f* *f* *mezzo*

This page contains ten staves of musical notation for a violin. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff includes the instruction *cresc. poco a poco*. The fourth staff features triplet markings. The fifth staff begins with a forte (*f*) dynamic. The sixth staff is marked *mezzo*. The seventh staff is marked *f* *assai*. The eighth staff includes the instruction *sul G* and a *rfz* (ritardando) marking. The ninth staff is marked *mezzo*. The tenth staff includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The notation includes various note values, rests, and slurs.

Sibelius, Jean
[Pieces, violin & piano,
op. 79]
6 [i.e. Six]

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